

THE BETTY HIGGS SCHOLARSHIP AND THE MICHAEL CURRIE MEMORIAL SCHOLARSHIP

NOTES FOR THE GUIDANCE OF APPLICANTS FOR THE AUDITION FOR THE BETTY HIGGS SCHOLARSHIP (YEARS 7-12) AND THE MICHAEL CURRIE MEMORIAL SCHOLARSHIP (YEARS 10-12)

1. The Scholarships are open to any current or enrolling student who is eligible to enter Year Seven through to Year Twelve, at Girton Grammar School, whether or not he/she is currently attending the School.
2. Successful applicants will be granted their scholarship in the subsequent calendar year.
3. The applicant will be required to perform two contrasting works. The two works combined should be approximately ten minutes in duration.
4. The applicant must demonstrate the ability to sight read.
5. The applicant will be required to undergo aural tests which include rhythmic and melodic responses.
6. The applicant will be asked to answer viva voce questions about their general musical knowledge.
7. The applicant must display a commitment to and involvement in music activities and groups, plus the need to be well involved in Girton's musical activities.
8. The applicant will be required to demonstrate skills and abilities in their pieces comparable to Grade 4 AMEB standard or equivalent for entry into Years Seven and Eight and Grade 6 or 7 AMEB for Year Eleven. Please ensure your teacher indicates your standard and signs your application form.
9. Vocal applicants for Betty Higgs Scholarships are not required to have attained AMEB Grade 4 (or equivalent). Grade 4 vocal standard become applicable in later secondary. Vocal Students entering Year Seven next year are eligible to apply.
10. The School reserves the right to consider players of some instruments and vocal styles and not others, also to rank candidates in a way which includes the particular instrument they play or vocal style they employ as a criterion.
11. All scholarships awarded are subject to review at the Head's discretion.
12. It is recommended that all applicants provide an accompanist. Applicants should arrange this themselves. A warm up area will be provided. Girton Music Department can advise of an appropriate accompanist if required. Candidates must provide four copies of music for adjudicators.

**THE BETTY HIGGS AND MICHAEL CURRIE MEMORIAL SCHOLARSHIP
APPLICATION FORM**

(Please attach additional information to this form if required)

PLEASE INDICATE WHICH SCHOLARSHIP YOU ARE APPLYING FOR: Betty Higgs Michael Currie

Surname: _____ Given Names: _____

Postal Address: _____

Telephone Number: _____ Mobile Number: _____ Date of Birth: _____

Name(s) of Parents (eg Mr, Mrs Dr A Citizen): _____

Name of current school attended: _____ Year level: _____

Instruments: _____

email: _____

Musical Experience: (List all accomplishments including Examinations/Grades attained)

Current Musical Ensembles: (School or other)

Other Interests: (Include Sports/Games/Hobbies/Activities at School or in Clubs etc. List any attainments of note)

Preferred VCE Subjects (if entering Years Eleven or Twelve)

Is there any other information which you believe would assist us in our selection?

Musical Teacher support statement:

Standard: _____ Name: _____ Signature: _____

Comments: _____

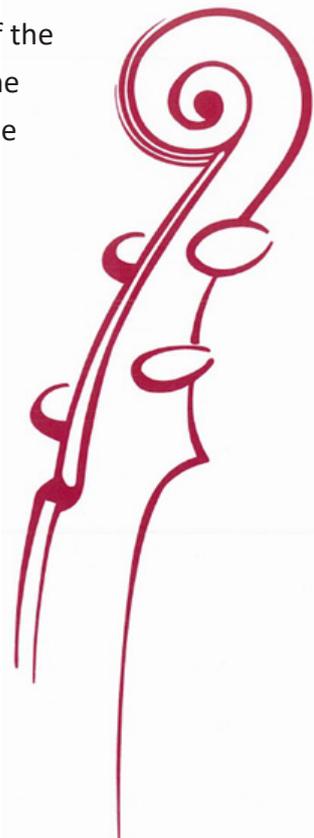
THE BETTY HIGGS SCHOLARSHIP AND THE MICHAEL CURRIE MEMORIAL MUSIC SCHOLARSHIP

Mrs Betty Higgs is an outstanding teacher who displays compassion, strength of character and a wonderful sense of dedication and commitment to her students and the entire school community. Mrs Higgs' love for Music and the Arts shines through her teaching practices. Her dedication to her students is unwavering. The countless hours that Mrs Higgs has contributed to the Music curriculum and co-curriculum of the School for over a decade is a shining example of her passion for the musical life of Girton Grammar School. The Girton Grammar School Board has honoured Mrs Betty Higgs by naming the scholarships The Betty Higgs Music Scholarships.

The value of the Scholarship is a 15% rebate of tuition fees per annum, which is taken off the tuition fees normally paid. All other deposits and charges incurred are not affected by the Award. The Scholarship is held until the student departs the School having completed the VCE in the normal time at the end of Year Twelve subject to the conditions of its award. Current scholarship holders, if successful, may add it to their current award.

Mr Michael Currie was a highly respected Bendigo businessman who passed away suddenly at a young age. His family perpetuates his memory supporting this scholarship tenable at Girton. It is a major honour of the School and the previous holders have set excellent standards.

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SELECTION CRITERIA

The criteria for selection include:

1. A very good result in a competitive audition in voice or the instrument(s) of choice (piano or other band or orchestral instrument) to be held at the School later this year.
2. Evidence of musical ability such as competition awards or examination results (eg AMEB, Trinity), references from known reputable teachers or Schools of Music etc.
3. Evidence of good attitudes to school work, as well as good behaviour. Recent school reports and/or references from the Head/Principal or other senior teachers who know the candidate well will suffice.
4. Candidates must provide three copies of each piece performed for adjudicator.

The interview with the Head is a very important part of the selection process. Candidates should be excellently presented and dressed in school uniform, if their school has one; otherwise smart casual clothes should be worn. At the interview, the candidate will need to demonstrate good communication skills which will allow him/her to show the sort of leadership in Music expected of the Betty Higgs and Michael Currie Scholar. Some thought should be given in advance to such topics as leadership of one's peers in Music, the promotion of Music in the School and so on.

The requirements and expectations of The Betty Higgs and Michael Currie Scholar include:

- excellence in musical performance
- willingness to perform at School events and elsewhere
- encouragement and general leadership of others in music
- excellence in behaviour, presentation, and dress
- good attitudes towards school work and exemplary behaviour at all times
- a willingness to be widely involved in the life of the School.

The Head, having taken the advice of experts in music, is the sole decision maker in respect of the award of the Scholarship. He reserves the right to modify the award, or not to award, at any time as he sees fit.

Applications should be sent to the School to Ms Shari Williams, Performing Arts Administration or via email at performingarts@girton.vic.edu.au. Copies, not originals, of reports, references and evidence of musical ability and achievement should be included. Please state clearly the instrument(s) (including voice) to be tested at the audition.

